

EDITORIAL

Apollo chained.

Piotr Kochan

In this very brief editorial I would like to invite WJOMI readers to see the interesting film recorded by the Cracow Medical Society (CMS) entitled: "From stained glass to a mural". The film was shot for the celebrations on October 19, 2022 (Figures 1-2) and unveiling of the mural on the CMS headquarters. The stained glass windows and the interior decorations in the building were originally authored by the famous Polish artist Stanisław Wyspiański.

Stanisław Mateusz Ignacy Wyspiański was born on 15 January 1869 to Franciszek Wyspiański and Maria Rogowska and shortly after his mother's death was adopted by the Stankiewicz family. They were acquainted with Cracow's bourgeois intellectual class and the young Wyspiański became familiar with the famous Polish painter Jan Matejko, who frequently visited the house. The boy had artistic talent that let him study at the School of Fine Arts in Cracow and at the Jagiellonian University Faculty of Philosophy in 1887. Thanks to Jan Matejko, the dean of the School of Fine Arts, he participated in the creation of a polychrome inside the Mariacki Church. In the years 1890–1895 Wyspiański travelled to Italy, Switzerland, Germany, Prague and France. He attended the private Académie Colarossi. During his stay in France he met Paul Gauguin. Together they visited art museums

and theatres, that inspired Wyspiański to write his own plays. Back in Cracow, he got involved in the modernist movement, and made polychromes for churches and stained glass windows. He was then known as a painter, interior designer, playwright and poet. He also designed furniture and scenography for theatre performances. In 1900 Wyspiański married Teodora Pytko, mother of his four children.

His most successful play was *Wesele* (The Wedding), Wyspiański also translated Corneille's *Cyd* (Le Cid) and Voltaire's *Zaïre*. In 1906 he became a professor at the Academy of Fine Arts in Cracow. He was a member of the city council. In his last years of life, Wyspiański's health deteriorated. He died on 28 November 1907 of a sexually transmitted disease - syphilis, which in the pre-antibiotic era was incurable. His funeral took place in Cracow and became a national day of mourning [1].

I also have very sad news on the passing of our renowned author Prof. Richard Cranovsky in Switzerland. Just before he passed away he managed to send us his last manuscript, which will be published posthumously, predeceased by a small biography by his colleague - Prof. Igor Gościński, the current President of the Cracow Medical Society.



References:

[1] Stanisław Wyspiański. Wikipedia 2023. Access valid on 25 March 2023:
https://en.wikipedia.org/wiki/Stanis%C5%82aw_Wyspia%C5%84ski

Conflict of interest: PK is the Board of Directors Member of Cracow Medical Society (Członek Zarządu, Towarzystwo Lekarskie Krakowskie)

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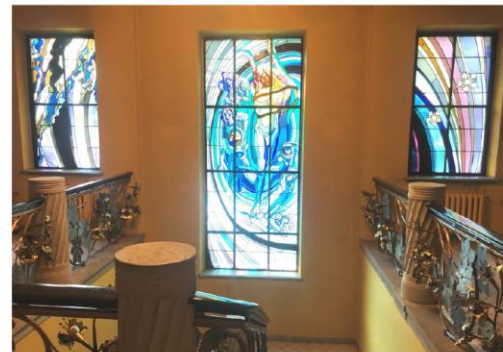
*uprzejmie zapraszają
na zebranie z programem:*

1. *Prof. dr hab. Igor Gościński,
dr med. Adam Wiernikowski,
dr med. Jarosław Zawilski*

Historia witrażu „Apollo spętany” St. Wyspiańskiego,

2. *Mikołaj Rejs
Projekt i realizacja muralu „Apollo spętany”,*

3. *Podziękowania*



w

*Domu Towarzystwa Lekarskiego Krakowskiego
przy ul. Rządziwiłłowskiej 4,
w środę 19 października 2022 r. o godz. 17.00*

*Sekretarz TLK
Dr med. Adam Wiernikowski*

*Przewodniczący TLK
Prof. dr hab. Igor Gościński*

*Prezes TMHiZK
Prof. dr hab. Jacek Purchla*

*Kierownik KHM UJ CM
Prof. dr hab. Ryszard Gryglewski*

Figure 1. Invitation to the October 19, 2022 celebrations at the Cracow Medical Society headquarters.



TOWARZYSTWO LEKARSKIE KRAKOWSKIE
1866-2022



1905

2022

Figure 2. The beautiful mural on the side of Cracow Medical Society building, which reflects the original stained glass window by Wyspiański from over a century earlier. Please see the film on WJOMI official YouTube channel here: <https://youtu.be/-QCztY9bAX4>